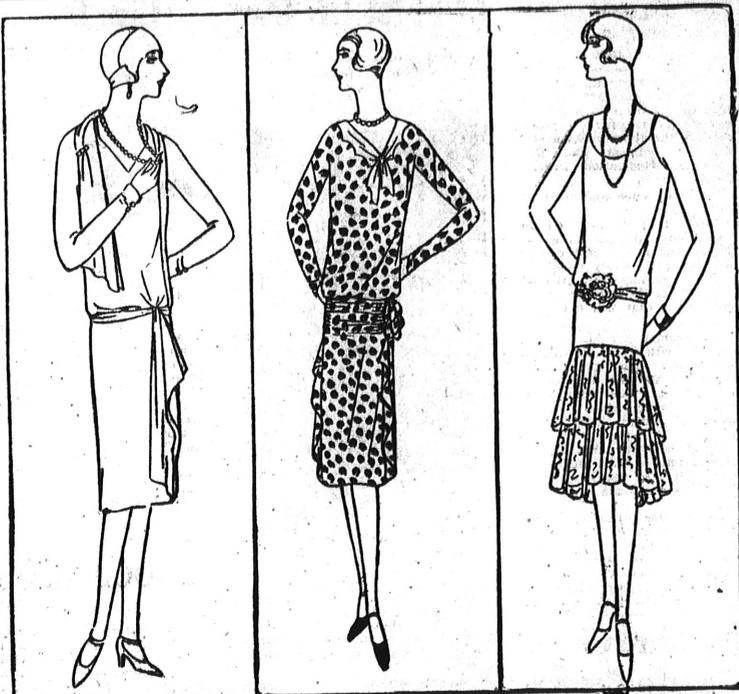


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**VOGUE WOMEN'S FASHIONS**  
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THREE QUESTIONS ANSWERED

Mrs. A. C. M. has a daughter being married; but the bride isn't the only lady whose clothes are to be considered. There is also the bride's mother, who thinks—quite rightly—that velvet is a suitable material. The dress shown at the left is the one Vogue chooses for her—graceful, dignified, but very smart. The cascade on the skirt and the scarf which is a continuation of the blouse give softness and movement. Two groups of pin-tucks fit the neck-line in back, and the easy blousing of the waistline is kind to the mature figure.

She has picked up a lovely length of printed velvet which she'd like to combine with a touch of chiffon or sheer crepe, because her husband doesn't like the unrelieved sort of thing. For her, I'm suggesting the dress shown in the center. The back overlaps the front to make the cascades, and side tucks form that deep draped girle. The little yoke is of georgette tulle in the velvet, that M. G. would find becoming next to her face.

Like Mrs. A. C. M., Kay also has a daughter, but in this case, she is just sixteen and she wants a dance frock, instead of a wedding gown. Kay wants Vogue's advice about combining black lace and blue velvet for her, but I'm suggesting beige lace with the same shade in chiffon. The combination of velvet and lace is not particularly good, this year, and black is much too old for a slim young thing of sixteen. Kay might use this herself, for why should the younger generation get all the new clothes? By the way, I wish my readers would get into the habit of sending stamped and addressed envelopes. Delays are unavoidable when I have to answer through the paper.



CLARIBEL CONVERSES ABOUT COATS

Dearest Eve:—You simply can't get away from tweed, this year—but who wants to? The new tweeds look so well-treed and roughish, but they're really almost as pliable as velvet, extremely youthful and becoming. I just bought a tweed coat and skirt suit for my niece, Anne, and I've sketched it for you. She's seventeen and awfully slim. The coat has a raglan sleeve and that nice, carelessly cut look. The blouse is in jersey—or I should have said "the blouses," because she plans to have several. Notice the slightly wider brim of her felt hat. It's in brown and matches her oxfords which, of course, have solid leather heels.

When I was buying Anne's coat, I saw another one that would be very good for a smart older woman to wear in the country or for mornings in town. It was of rather darkish blue homespun—not navy-blue, but with more life to it—and a blue crepe dress, made very simply, was worn under it. The thing I liked was the scarf. This is a season of scarfs, you know, and this one was made of the dress material, but detachable, so that it could be pulled out if one wanted to wear the coat over another dress. I think I'd have a skirt of the homespun and a gray jersey blouse—wouldn't you?

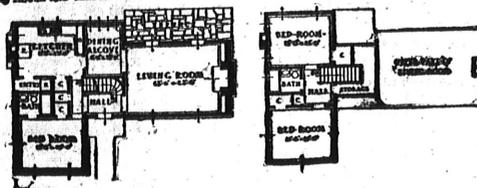
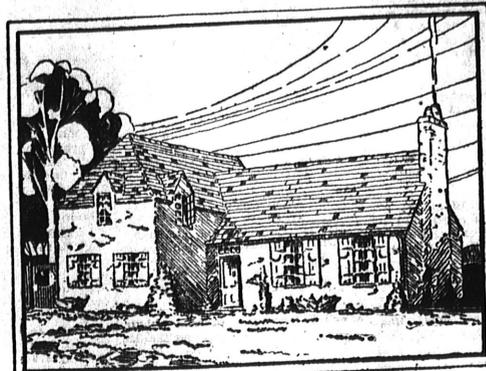
As ever,  
 Claribel.

of Santa Ana over the weekend.  
**TORRANCE NOTES**  
 U. A. Steffenson and family of Riverside were dinner guests of Miss Helma Greenlund Sunday.  
 Mr. and Mrs. H. A. Rasmussen of Santa Ana, formerly of Torrance and Mr. and Mrs. Richard Jeffers of Santa Ana, were weekend guests of Mr. and Mrs. O. W. Huddleston.  
 Hurum Reeve and J. R. Jensen spent several days at Murietta Hot Springs last week.  
 Mr. and Mrs. R. J. Deininger entertained Mr. and Mrs. Joe Deiniger

Ben Lepkin, son of Mr. and Mrs. J. Lepkin, entered the University of Southern California last week to major in pharmacy.  
 Mr. and Mrs. C. P. Alverson and daughter Muriel, their house guest Miss Mildred Gillette, of Savanna, Ill., Homer Gossney of Redondo Beach, and Miss Lute Fraser, where they were guests of Mr. and Mrs. Sam Stuart.  
 Rowena Robinson of Payson, Utah, arrived last week to spend the winter in Torrance at the home of her aunt and uncle, Mr. and Mrs. Fred Freeman.  
 Harold Rittmiller of Ellendale,

**BUILD AND LIVE IN TORRANCE**

**A RESIDENCE IN GOOD TASTE**



The one room in a house which is deserving of the greatest possible care in every regard is the living room. Here are spent most of the waking hours passed at home. Here are visitors entertained. Therefore it is the worst kind of false economy to allow space in this room to be scripped for the benefit of others.

As illustrated by the house above, many residences give the living room added importance by setting it in a separate wing with the entire height of the wing given over to this room. Here it measures 15 x 22 feet, has a large fireplace at one end, flanked by built-in book shelves, and is light by well proportioned windows on both sides. The windows which open on the terrace are of the French type and provide access to the terrace. Next to the living room and between it and the kitchen is a dining alcove which is used for informal meals while the living room serves for more elaborate dining. The kitchen is of goodly size and has the advantages of cross ventilation and a separate entry.

One bedroom and bath is located on the lower floor and two bedrooms and a bath are in the upper story. Ample closet space has been provided for throughout. The first floor has three and the second has three and a large storage space for trunks. The exterior of the house is finished in stucco. Its roof is covered with cedar shingles. Foster and Vassar were the architects.

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 Time Table Effective Sept. 16, 1928  
 STAGES LEAVE TORRANCE

For Willington and Long Beach	For San Pedro Lomita South Lomita	For Redondo Beach	For Hermosa Beach, Manhattan Beach, El Segundo Ocean Park Santa Monica
6:54 A.M.	6:24 A.M.	6:20 A.M.	
7:40	7:10	7:15	
8:24	8:24	7:45	
9:16	9:15	8:10	
10:29	10:29	8:47	8:47 A.M.
11:24	11:24	9:40	10:50
12:24 P.M.	12:24 P.M.	10:50	12:30 P.M.
1:24	1:24	12:30 P.M.	2:30
2:24	2:24	1:30	4:25
3:14	3:14	2:30	6:15
4:24	4:24	3:30	8:55
5:19	5:19	4:35	
6:24	6:24	5:35	
7:24	7:24	6:15	
8:29	8:29	7:40	
9:44	9:44	8:55	
11:29	11:29	9:55	
	12:30	11:55	

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